



Concordia  
UNIVERSITY

Faculty of Fine Arts  
DEPARTMENT OF THEATRE  
presents

# St. Nicholas Hotel

WILLIAM DONNELLY PROP.

by James Reaney  
directed by Peter Smith



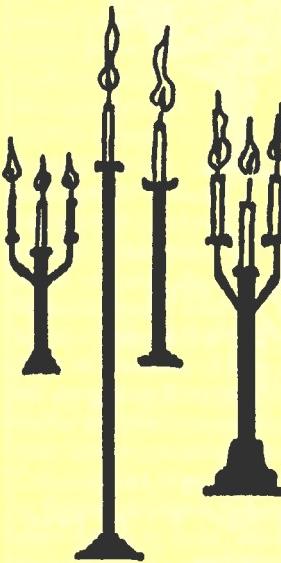
D.B. Clarke Theatre, Hull Building  
1455 de Maisonneuve Blvd. West

October 24, 25, 26, 27, 31  
November 1, 2

# The Dome Theatre

William Shakespeare's  
*Much Ado About Nothing*

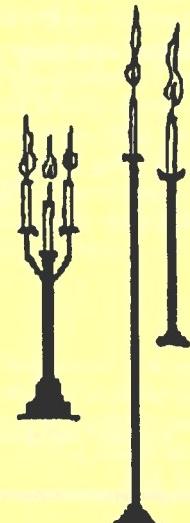
Directed by Winston Sutton



Nov. 20 - Nov. 30, 8:00 pm

Matinées: Nov. 20, 22, 28,  
12:30 pm

Dec. 1, 2:00 pm



The Dome Theatre  
3990 Notre Dame St. W.  
Box Office: 931-5000

**DAWSON**  
COLLEGE

You can fax us at (514) 948-4525

**Concordia UNIVERSITY**

**DEPARTMENT OF THEATRE**

*presents*

**SEASON 1996-97**

**First Semester**

**Saint Nicholas Hotel.**  
**William Donnelly, Prop.**  
written by James Reaney  
directed by Peter Smith  
October 24, 25, 26, 27, 31  
November 1, 2 8:00 p.m.  
November 3 2:00 p.m.  
D.B. Clarke Theatre

**Good Woman of Setzuan**  
written by Bertolt Brecht  
directed by Tom Carson  
December 5, 6, 7, 8, 12  
December 13, 14 8:00 p.m.  
December 15 2:00 p.m.  
D.B. Clarke Theatre

**D.B. Clarke Theatre**  
1455 de Maisonneuve W. H0050  
Ticket Prices: \$10.00 for general public, \$8.00 for seniors,  
\$5.00 for groups of 10 or more, \$2.00 for students

Box Office 848-4742

Youtheatre

Presents

# Treehouse!

A New Children's  
Musical by the Band  
Responsible for the pop  
hit "Echo Beach".



Climb up to the treehouse, and  
experience the astonishing power of  
a child's imagination

Opening for schools October 21, 1996  
Official opening at N.C.T. Salle Fred-Barry Nov. 5 - 8, 1996  
Call 844-8781 for more information

Directed by Michel Lefebvre  
Set & Props Designed by Eric Summerley  
Costume Designed by Linda Brunelle  
Music Direction by Doug Romanow  
Stage Managed by Corinne Deeley

Featuring  
Shoshana Raven-Guy  
Donnie Schram  
Regan Theil

Youtheatre • 1435 de Bleury #502, • Montreal, QC • H3A 2H7 • tel (514)844-8781 • fax (514) 844-2330

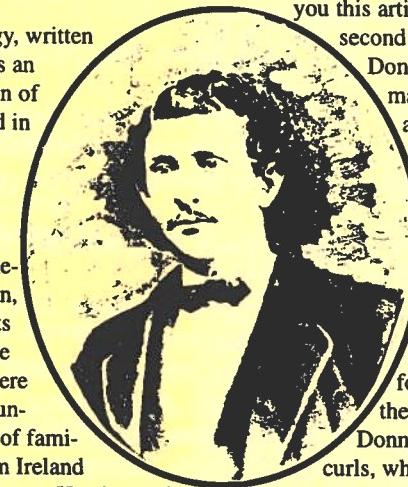
## Dramaturge's Notes

**U**ndertaking the role of dramaturge for a drama production that tells a story of a real town in real time where real people lived, is a lot like detective work. Through piecing together fact and fiction I have attempted to provide, for the director and cast, a multi-faceted perspective of the events and characters within the script.

The Donnelly trilogy, written by James Reaney, is an artistic interpretation of events that occurred in southern Ontario between 1842 and 1880 in a small township named Biddulph, 30 kilometres north of London, Ontario. Inhabitants of this township, the Donnelly family, were just one amongst hundreds of thousands of families emigrating from Ireland during the 19th century. Harsh penal laws, famine, persecution of Roman Catholics, and impossible rent increases by English landlords had caused this mass exodus to occur. Here in Canada the Irish found a land where together they forged a new life. This life still included many of the traditions they had left behind; religious infighting, intense political rivalry, and a legacy of vehement loyalty to family. Irish Canadians were also characterized by their facility to eke out a living no matter how hard the ground and high the bush of the Canadian wilderness.

The Irish who came to Biddulph were, for the most part, from Tipperary; a county of southern Ireland. Tipperary was famous in 19th century Ireland for its particularly acute "reign of terror", which resulted from the hostility between Protestant and Catholic Irish. Neighbourhood lynchings of an entire

family were not uncommon. So, to some degree, the violence we see in the story of the Donnelly family here in Canada, is a reflection of the history of the mother country. As a dramaturge, my job has been to forage through the masses of archival and journalistic material to augment the development of character on the part of the actors and actresses who bring you this artistic interpretation of the second play in the trilogy of the Donnellys. The role of dramaturge has brought me on a journey into many worlds. Many nights after researching through newspaper articles, depositions, photographs, and 100 year old correspondence, I have fallen asleep with a question mark on my forehead into dreams of the high proud brow of Will Donnelly and his long silky curls, while dark horses surround him and his family, all of them adored, feared and finally hated. I am still left wondering what it was about this family that provoked such a wide spectrum of extreme emotion. Five members of the Donnelly family were brutally murdered in their home on February 4, 1880, by over 13 well-known church-going members of the community. The reverberations of this dark and bloody night still ring through Canadian heritage.



*Great hatred, little room  
Maimed us at the start.  
I carry from my mother's womb  
A fanatic heart.*  
W.B. Yeats

Sarah Carlsen  
Dramaturge

# The St. Nicholas Hotel, Wm. Donnelly, Prop.

written by James Reaney  
directed by Peter Smith

## CAST (in alphabetical order)

Irene Alby	<i>Mary Donovan</i> , girl 1, nun, girl, maid 1, chorus
Norm Arduini	<i>Rev. Donaldson</i> , Maggie's father, priest, Mr. Donnelly, chorus
Katharine Barthel	<i>Fat Lady</i> , girl 2, woman, lady on the other stage, baillif, Tom Donnelly, O'Halloran, chorus
Sarah Bezanson	<i>Finnegan</i> , Mother Superior, clerk, maid 2, chorus
François Chiesurin	<i>George Stub</i> , Bill Donovan, Traveller, chorus,
Cornel Gabara	<i>McCrimmon</i> , Ned Ryan, Squire Ferguson, McCrimmon, chorus
Michael Golden	<i>Ned Brooks</i> , stagedriver, Will Farl, MacDonald, boy, Bill Lewis, Jack, chorus
Ed James Donnelly	<i>Dr./Mr. Maguire</i> , bartender, Tollgater/Scandrett, James Donnelly, Constable, Sid, farmer 3, chorus
Chad Hershier	<i>Tom Ryan</i> , farmer 1, Morrison, chorus
Michelle Latimer	<i>Mrs. Donnelly</i> , lady 2, man, Bridget (maid), chorus
Ruben Leveille	<i>Jim Carroll</i> , masker, farmer 2, Frank, chorus
Amy Millan	<i>Miss Maguire</i> , nun, mother MacDonald, wife, John Donnelly, chorus
Marcia Muldoon	<i>Nellie</i> , yet another driver, Aunt Theresa, nun, Mrs. Ryan, another traveller, fiddler, Greenwood, chorus
Rea Nolan	<i>Norah</i> , lady, girl, bartender act 3, chorus
Jamie Robinson	<i>Will Donnelly</i> , chorus
Marni Shuster	<i>Maggie</i> , ancient stagedriver, Berryhill, Bridget (niece), chorus
Nick Titcombe	<i>Mike Donnelly</i> , chorus

Original and Traditional Music Composed & Arranged by:  
Sarah Bezanson, Ed James Donnelly, Cornel Gabara,  
Michael Golden, Erin Oke, Amy Millan and Marcia Muldoon

## Crews

Set & Properties: **Kairiin Bright**  
Costume Design: **Jennifer Cooke**  
Lighting Design: **Mark Bye**

Dramaturge **Sarah Carlsen**  
Assistant Set Design **Charline Boulerice**  
Assistant Costume Design **Penny Schledewitz**  
Assistant Light Design **Tina Louise Jones**

Head Scenic Artist **Michael Gianfrancesco**

Stage Manager **Bridget Gillen**  
Assistant Stage Manager **Erin Oke**

Assistant Stage Manager **Rachael Wilson**

Light Board Operator **Kieran Keller**

Follow Spot Operator **Amélie Langevin**

Costume Building Crew  
*Stephanie Brodeur, Andrea Dillon, Kersti Kass, Lisa Marie Levack, Kallopi Polychronakos, Duncan Urquhart, Jawn Ward, Helena Wilkins*

Costume Running Crew  
*Andrea Dillon, Lesley Faulkner, Graidhne Lallevedd-Amiro, Zoe Mugford, Gage Pierre*

Lighting Crew  
*Noah Dubreuil, Amélie Langevin, Kieran Keller, Simonida Tomovic, Donald Woo*

Props Building Crew  
*Xenia Buchman, Danielle T. Carter, Franco Chinappi, Donna Koof, Nial Lancaster, Lesley Ann Lines, Carolyn Gord, Richard Peters-Milord, Yves Saint-Cyr, Andrew Smith*

Props Running Crew  
*Nial Lancaster, Yves Saint-Cyr, Elisa Schwarz*

Publicity Crew  
*Penny Charbonneau, Luisa Cruz, Catherine Lavoie, Alison Ogilvie, Tanis Turner*

Set Building Crew  
*Thomas Barron, Karen Brochu, Dick Doussett, Sara Kay, Brandon Nikitoruk, Mark Quenneville, Vall Tirsoago*

Set Running Crew  
*Dick Doussett, Sara Kay, Mark Quenneville*

## A Brief History

The Department of Theatre at Concordia University has been in existence for over 20 years.

In 1974-75 the merger of Sir George Williams University and Loyola College saw discussions between the two Fine Arts Departments and the two Theatre programmes with the resulting creation of the Faculty of Fine Arts. The combined Theatre curricula, facilities and teachers spurred the creation and evolution of the five BFA degree programmes: Specialization in Theatre Performance, Specialization in Drama in Education, Specialization in Design for the Theatre, Specialization in Playwriting and the Major in Theatre. The Department also offers a Minor in Theatre.

The programme is currently taught by 8 full-time faculty members, 2 limited-term appointments, professional staff, part-time instructors and several acclaimed, professional guest directors. It is recognized as one of the top theatre programmes in Canada and auditions and selects approximately 150 students from across Canada and the U.S.

Graduates of the Department are working at the Stratford and Shaw Festivals, in professional regional theatres, teaching and working on advanced degrees.

The Department mounts approximately six to eight productions per year, including main stage (see our season list at the beginning of the programme), studio and student initiated production assignments (SIPAs).

### THE DRAMA & THEATRE PROGRAM OF MCGILL UNIVERSITY'S DEPARTMENT OF ENGLISH ANNOUNCING THE 1996/7 SEASON!

Sir George Etherege's

### The Man of Mode

(or, Mr. Floping Flutter)

A Restoration Comedy

Directed by Myrna Wyatt Selkirk

NOVEMBER  
13-23, 1996.

A retelling of HAMLET  
**mad boy**  
**CHRONICLE**  
Michael O'Brien  
DIRECTED BY JILL SWEETIN

FEBRUARY  
12-22, 1997.

Both shows start at 8 PM in MOYSE HALL, 853 SHERBROOKE STREET W., MTL.

TICKET HOTLINE: 398-6070 \$12/\$6

Friday Matinees  
for Schools & Groups.

# playwrights' workshop montreal

peter smith artistic director  
rebecca scott general manager

*PLAYWRIGHTS' WORKSHOP IS  
A PROFESSIONAL THEATRE  
CENTRE DEDICATED TO DEVELOPING CONTEMPORARY WORK  
AND NEW WRITERS FOR THE CANADIAN STAGE. FROM DRAMATURGICAL CONSULTATION THROUGH TO PUBLIC READING, WE OFFER A UNIQUE PASSAGE FOR EACH PLAY, OUR BELIEF BEING THAT EACH PROJECT DEFINES ITS OWN NEEDS. WE ARE A NATIONAL, MEMBER-BASED ORGANIZATION WITH WRITING, STUDENT AND SUPPORTING MEMBERS. JOIN.*

ph: 514.  
843.3685  
  
fx: 514.  
843.9384  
  
e-mail:  
pwm@web.net  
  
www.web.net/~pwm  
  
mail:  
p.o. box 604, stn.  
place d'armes,  
mtl, qc, h2y 3h8  
  
office:  
the strathearn  
centre, 3680  
jeanne-mance,  
suite 310, mtl.



## Faculty of Fine Arts Department of Theatre

*Offering programmes in:*

Specialization in Design for the Theatre  
Specialization in Drama in Education  
Specialization in Playwriting  
Major in Theatre  
Minor in Theatre  
Specialization in Theatre Performance

**Call in February to book your audition interview or portfolio!**

(514) 848-4747 fax: (514) 848-4525

## SPECIAL THANKS

*Minister Matthew  
Bernard Saddlery, Hudson, QC  
Angelo Burcheri, Olegna Textiles Inc.  
Rebecca Carse  
Lauren Carson Sawmill, Havelock, QC  
Sean Dagher  
Bob Dixon  
Michael Gianfrancesco  
Pierre Lafontaine  
Heather Markgraf, Village Theatre  
Steve Murillo, McGill University  
Michel Ostaszewski  
Laurel Paetz  
Penny Schledewitz  
Rebecca Scott  
Daniel Smith  
Matthew Smith  
Theatre 1774  
Mary Thomas, Centaur Theatre  
Valerie Viertel, Centaur Theatre*



## Department of Theatre

*Ralph Allison • Assoc. Professor  
Denise Beamish • Facilities Director  
Kit Brennan • Assoc. Professor & Artistic Director  
Kaitlin Bright • Asst. Professor  
Ana Cappelluto • Asst. Professor  
Anne Clark • Production Coordinator  
Deborah Cottreau • Asst. Professor  
Mark De Coste • Cutter  
Rebecca Doll • Asst. to Facilities Director  
Maggie Ewing • Wardrobe Head  
Nancy Helma • Assoc. Professor  
Pierre-René Gouplit • Technical Director  
Gerry Gross • Professor & Acting Chair  
Tina Kournilakis • Co-Asst. to Chair  
Mairi MacEachern • Costume / Prop Rental  
Paulyne Noel • First Hand Seamstress  
Bob Paquette • Props Head  
Joanne Rankin • Co-Asst. to Chair  
Stephen Stoen • Admin. Professor  
Linda Stoeckley • Professor*

*Member of*



QUEBEC  
DRAMA  
FEDERATION  
FÉDÉRATION  
D'ART  
DRAMATIQUE  
DU QUÉBEC